

THE NEW YORK MUSICAL THEATRE FESTIVAL (NYMF)

Now in its seventh season, The New York Musical Theatre Festival (NYMF) is the largest annual musical theatre event in America and is widely regarded as the essential source for new material and talent discovery. NYMF provides a launching pad for the next generation of musicals and their creators to ensure the continued vitality of one of America's greatest art forms. Hailed as the "Sundance of Musical Theatre," NYMF discovers, nurtures, and promotes promising musical theatre artists and producers at all stages of development, and inspires a diverse audience through vibrant, accessible, powerful new work.

NYMF takes over midtown Manhattan for three weeks each fall with a slate of almost 30 productions and numerous concerts, readings, workshops, seminars, and other special events. The Festival has premiered over 230 new musicals since 2004 – nearly 70 of which have gone on to receive additional productions on Broadway, off-Broadway, across the country, and around the world, including the Pulitzer Prize- and Tony® Award-winning *Next to Normal*, the Tony®-nominated [title of show], *Altar Boyz*, *The Great American Trailer Park Musical*, *Gutenberg! The Musical!*, *Meet John Doe*, *My Vaudeville Man*, *Rooms*, *Shout! The Mod Musical*, and *Yank!*

NYMF is the flagship program of National Music Theater Network, Inc., a 501(c) (3) not-for-profit organization. NYMF 2010 is presented in association with BroadwayWorld.com, Production Resource Group, TheaterMania.com, and Twentieth Century Fox Home Entertainment and is supported by AP-Red.com, Back Stage, Barnes and Noble, Broadway-Box.com, BroadwayInsider.com, Broadway.TV, Clear Channel Spectacolor, DFD-TV, King Displays, NASDAQ OMX, New World Stages, Next Magazine, PMD Promotions, The Port Authority of NY & NJ, Queerty.com, Season of Savings, Tekserve, Terra Fossil, Thomson Reuters, TheMenEvent.com, Times Square Squared, and Yelp. Major supporters include The ASCAP Foundation, BMI Foundation, Inc., The Broadway League, The BWF Foundation, The Nathan Cummings Foundation with the support and encouragement of Jamie Ariel Phinney, The Charlie & Jane Fink Charitable Fund, Cameron Mackintosh Foundation, The Jerome Robbins Foundation, The Rodgers & Hammerstein Foundation, The Shubert Foundation, Spiritus Gladius Foundation, and The Theater League. NYMF is supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs and from the New York State Council on the Arts, a state agency.

NYMF Staff

Executive Director & Producer **Isaac Robert Hurwitz**

Director of Programming **Lily Hung** Director of Operations **Lynn Spector** General Manager **Jennifer Collins** Associate General Manager **Stuart Shefter** Production Manager **Jeremiah Thies** Assistant Production Manager **Ashley Delegal** Marketing and Sponsorship **Shane Marshall Brown** Services Manager **Neal Freeman** Senior Associate Producer **Melanie Hopkins** General Press Representatives **Keith Sherman & Associates** Resident Casting Director **Michael Cassara** Casting Legal Services **Lee Feldshon & David Schwartz**.

Festival Production Staff for Urban Stages

Associate Production Manager Rob Reese
Venue Lighting Design Jeff Croiter and Grant Yeager
Venue Sound Design Shannon Slaton
Venue Technical Director Ashley Crockett
Sound Engineer Christina Pagan
Deck Sound Derrick Minter
House Manager Tamar MacKay
Box Office Manager Diana Lounsbury



Pianos provided by Yamaha

Keyboards provided by Randy Cohen Keyboards Acoustic Drums provided by Dan McMillan
Sound Equipment from PRG Audio
Lighting Equipment from PRG Lighting
Video Equipment from PRG Video

The use of camera and other recording device in this Theatre is prohibited by law.

The New York Musical Theatre Festival • 250 W. 49th St., New York, NY 10019
Phone (212) 664 0979 • Fax: (212) 664 0978 • Email: info@nymf.org

THE NEW YORK MUSICAL THEATRE FESTIVAL & KIM VASQUEZ / GRAY LADY ENTERTAINMENT

present

Therapy Rocks

BOOK BY

KAREN BISHKO KAETHE FINE NAT BENNETT

MUSIC & LYRICS

KAREN BISHKO

FEATURING:

JOSH DAVIS

ADAM HALPIN

DEE ROSCIOLI

ALLIE SCHULZ

RACHEL STERN

SET DESIGN/PROP MASTER
RAY WETMORE

COSTUME DESIGN
LISA ZINNI

LIGHTING DESIGN
JAMES MILKEY

SOUND DESIGN
NICK BORISJUK

CONCEIVED BY
KAREN BISHKO

ORCHESTRATIONS &
MUSICAL ARRANGEMENTS
BOKO SUZUKI

CASTING
JOY DEWING
DAVE CLEMMONS CASTING

PUBLICITY
SUN PRODUCTIONS, INC

GENERAL
MANAGER
GRAY LADY
ENTERTAINMENT, INC.

PRODUCTION
MANAGER
ROBERT A.
SHERRILL

PRODUCTION
STAGE MANAGER
ANDREA
WALES

PRODUCER
PAUL
BURGER

ASSOCIATE
PRODUCERS
MATTHEW BARNABA
LINDA MARRA
DAN POLGARDY

MUSICAL DIRECTION BY
BOKO SUZUKI

CHOREOGRAPHED BY
RACHEL BRESS

DIRECTED BY
THOMAS CARUSO

URBAN STAGES:

259 W. 30th St. (bet 7th and 8th Aves)

ONLY 7 PERFORMANCES

Monday, Sept. 27th at 8:00 pm Wednesday, Sept. 29th at 1:00 pm
Friday, Oct. 1st at 8:00 pm Saturday, Oct. 2nd at 4:30 pm
Sunday, Oct. 3rd at 4:30 pm Tuesday, Oct. 5th at 8:00 pm
Wednesday, Oct. 6th at 1:00 pm (Extended Performances) Friday, Oct. 8th at 1pm & 4:30 pm



Therapy Rocks is an official selection of the 2010 New York Musical Theatre Festival

To see other shows in the Festival, visit www.nymf.org or call 212-352-3101

CAST

Leah Rachel Stern*
Jess Dee Roscioli*
Gabriel Josh Davis*
Beautiful Woman Allie Schulz*
Everyman Adam Halpin*

New York City. The Present.

There will be a 10 minute intermission.

THERAPY ROCKS BAND MEMBERS

Boko Suzuki conductor/keyboards
Ed Levyacoustic & electric guitar
Fred Simpson electric bass
R.J. Rabin drums

GRAY LADY ENTERTAINMENT STAFF

Wardrobe Supervisor & Assistant Stage Manager Karle Meyers
Assistant Costume Designer Katherine Squitieri
Assistant Choreographer Abbey O'Brien
Marketing Associate Marie Reynolds
Social Networking Consultant William Ferrall
Graphic Designer/Publicity Photos Doug Barron
Rehearsal Pianist Aaron Jodoin, Meg Zervoulis
Additional Photography Lisa Zinni
Spot Light Operator Wei-ming Liu

For producing, licensing and touring inquiries please contact:

Kim Vasquez/ Gray Lady Entertainment, Inc.
graylady75@yahoo.com or call 347-528-8892



ACTORS'
EQUITY
ASSOCIATION 1913

*All actors are appearing courtesy of Actors' Equity Association. "Therapy Rocks" is an equity approved showcase production. The actors are members of Actors' Equity Association, appearing without benefit of contract or salary. The donation of their professional services is with the special permission of Actors' Equity Association.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

GrayLady Entertainment productions
About Face and *Max & The Truffle Pig*.

William Ferrall (Social Networking Consultant) was founding editor of Nantucket Magazine and www.nantucketmagazine.net. He has written for People Magazine, Boston Herald and numerous other publications. He was co-producer of the Nantucket-themed musical *Far Away Land* and general manager of the latest revival of "Antioch Shakespeare Festival." He has produced and marketed theater productions, concerts and lectures in Ohio, Michigan and Massachusetts. He divides his time between Nantucket and New York City.

Doug Barron (Graphics/Publicity Photos) This is the 4th production for Gray Lady Entertainment and 21st year designing graphics, typesetting and web sites for many Off & Off-Off Broadway theatres and for numerous performers and artists. www.PlazaDeskTopPublishing.com.

Paul Burger (Producer) Paul Burger's career spans more than 30 years working with music artists of very diverse backgrounds in a variety of locations. Having previously served as President, Europe, Middle East, Africa for Sony Music Europe, his last posting after having worked for 27 years in senior management positions within Sony Music, Paul founded his own artist management company, SohoArtists in 2004, focused largely on new and developing talent. He has worked with Karen Bishko since 2005 and together they developed the concept of putting Karen's enchanting pop tunes into the context of musical theater. Other clients include some of the most important World Music artists including Yasmin Levy (Adama Music), a winner of the Anna Lindh Foundation Award for Cross-Cultural collaboration; and Ilham al-Madfai (EMI Arabia) who recently headlined a BBC Late Night Proms at London's Royal Albert Hall. SohoArtists also manages aspiring pop talents Barbarellas, who will release their debut album "Night Mode" in early 2011 (CEOL Music). In addition to artist management, SohoArtists runs a consultancy arm for artists and

labels; as well as a live promotion company TRP 2009 which is funded through the Edge Group. Paul is also a Board Member of the Music Managers Forum (UK); Director of The Brit Trust Ltd; Trustee of the University of Pennsylvania Foundation (UK) Ltd; Chairman of Belsize Square Synagogue

Matthew Barnaba (Associate Producer - Gray Lady Entertainment) Currently working with The Booking Group (12.5 years) and The Producing Office (11.5 years) as Business/Finance Manager; previously associated with Lincoln Center Theatre, Roundabout Theatre Company, Locals 306 (Front of House Staff) and 764 (Wardrobe) and the sketch comedy troupe The Associates. Past producing credits include *10-10-Y2K* and *Sylvia*.

Kim Vasquez / Gray Lady Entertainment, Inc. (Executive Producer/General Manager) is a theatrical producing and consulting company which brings to the stage, adaptations of classical drama and literature along with original plays and musicals. New musicals in development include: *Therapy Rocks*, *Speargrove*, *Plagued - A Love Story*, *Such Good Friends* and *Emerald Man* which was chosen for the 2007 ASCAP/Disney workshops in Los Angeles. Gray Lady also co-produced *Mine Eyes Have Seen The Glory* starring Andre De Shields with Theatre Workshop of Nantucket (Artistic Director John Shea), *Fools and Lovers* (an original Shakespeare musical comedy) and the widely-praised *Julius Caesar* both with Moonwork Theatre Company (Artistic Director Gregory Wolfe). Her latest directing credits include: the first-female version of *Fully Committed* by Becky Mode with the role of "Sam" played by Amy Stillier and Alan Bowne's *Beirut*. Kim received her Bachelor of Fine Arts in Acting from the University of Minnesota, is a graduate from The National Shakespeare Conservatory (aka The Stella Adler Conservatory) and The Commercial Theatre Institute. She is a founding producer for the New York Musical Theatre Festival, an adjunct member of The Broadway League and a member of The League of Professional Theatre Women.

roque Dance Company). Regional: *Castro's Beard, The Shape of Things, Ear's on a Beatle* (Barrington Stage Company), *The Wild Party, Johnny Guitar* (Speakeasy Stage Company). TV: *Get the Hook Up* (TV One)

Nick Borisjuk (Sound Designer) – Gray Lady/NYMF: *Such Good Friends* (2007). Nick has been the Associate Sound Designer on 10 Broadway Shows, most recently: *The Merchant of Venice*, and *Fences* Tours: *Irving Berlin's White Christmas, A Chorus Line, Legally Blonde, The Drowsy Chaperone*. Off-Broadway: *Mazeltov Cocktail, In the Heights, The Milliner, [title of show]* (assistant), *Clean House* (associate), *Wave*. Regional: The Alley Theatre, Hartford Stage, Long Wharf Theatre, Williamstown Theatre Festival, Berkshire Theatre Festival, Connecticut Repertory Theatre.

Andrea Wales (Production Stage Manager) PSM: *Bonfire Night* (NYSAF w/Alex Timbers), Leslie Jordan's *My Trip Down the Pink Carpet, Stuck at Theatre Row, Plagued - A Love Story* (Gray Lady/NYMF 2009), *Mother* (w/ Buck Henry and Holland Taylor), *Dance Dance Revolution* (dir. Alex Timbers), *Artifacts of Consequence, Diving Normal, Mud Blossom, Baby Face, Hotel Oracle and The Book Play*. ASM: *A Little Night Music* (WPPAC), *The Tempest* (w/Mandy Patinkin, CSC). National Tours: *Julius Caesar* and *Catch-22*. PA: *Camelot* (NY Philharmonic), *In The Heights* (Off Broadway).

Joy Dewing (Casting Director) Dave Clemmons Casting is Dave Clemmons, CSA, Joy Dewing and Alan Lane. Current projects include: the Broadway premiere of *Driving Miss Daisy*, starring James Earl Jones and Vanessa Redgrave, Frank Wildhorn's *Wonderland*, the new musical *Grumpy Old Men*; National Tours: *Legally Blonde, Cats, Fiddler on the Roof, Grease, Swonderful, Wizard of Oz*; Regional: Flat Rock Playhouse, Drury Lane Theatre and Casa Mañana. Previous credits: Broadway: *The Boy From Oz, Brooklyn, The Civil War, Dracula, Ring of Fire*; Off-Broadway: *Bare, Bat Boy, Dear Edwina, Zanna Don't!*. Tours: *Evita, Fiddler on the*

Roof, Movin' Out, Sound of Music, Dirty Rotten Scoundrels.

Robert Sherill (Production Manager) NYMF: *Plagued: A Love Story* (also with Gray Lady); *Cross That River; The Unknown; No Boundaries*. Off-Broadway: *My Trip Down The Pink Carpet; Inner Voices (59e59); Evil Dead, The Musical; Burleigh Grimes* (both at New World Stages); and *The Wooden Breeks (MCC)*. Broadway: intern to Laura Green working on *The Producers* and *Hairspray*. National Tour: *On The Road Booking (Spring Awakening; Sweeney Todd; Hairspray; and Movin' Out.)* Regional: Company Manager at White Plains PAC. Most recently he was the General Manager of New York Stage and Film for the 2010 Powerhouse Season at Vassar College .

Karle J. Meyers (Wardrobe Supervisor & Assistant Stage Manager) returns to NYMF after Wardrobe Supervising last year's *Plagued - a love story* with Gray Lady. Recent Costume Design credits include: *OurTime Stutter*; Assistant Design: *Mint Theatre's Wife to James Whelan*, Irish Rep's *Banished Children of Eve*; Wardrobe/Wigs: *Mint Theatre's Dr. Knock*, Ohio Theater's *Wind-Up Bird Chronicles*, TFANA's *Measure for Measure*. Love to Harlan!

Abbey O'Brien (Assistant Choreographer) Broadway credits-Pal Joey(Roundabout), Original cast of *Spamalot*. Favorite credits: *Rockette's* (Radio City Music Hall), *SINATRA* (Radio City), *Anything Goes* (Virtue/K. C. Starlight), *No Strings* (Encores), *Joseph and... (Potiphar's Wife/Casa Manana)*, *A Funny Thing... (Geminae/ Goodspeed)*, *The Will Rogers Follies* (Sacramento Music Circus). TV and Film: "The David Letterman Show", The Tony Awards, *Jack of All Trades*.

Marie Reynolds (Marketing Associate) is a Founding Producer of NYMF, a member of the League of Professional Theatre Women and adjunct member of the Broadway League. She has a theatre MFA from Sarah Lawrence, is a member of AEA, AFTRA, SAG and currently serves on the board of Shakespeare on the Sound, CT. She also handled marketing for the NYMF2008/

MUSICAL NUMBERS

ACT I

HOLLYWOOD*Leah, Company STARSLeah, Jess
CHOCOLATE CAKE Leah, Jess, Beautiful Woman
HOLLYWOOD *reprise* Leah
THAT DAY Leah
UNFERTILIZED Leah, Jess, Beautiful Woman, Everyman, Gabriel
FIVE FOOT SMALL Leah, Beautiful Woman, Everyman
RUN*** Jess, Beautiful Woman, Everyman, Gabriel
GOT A FEELING Leah, Beautiful Woman, Everyman
DREAM DATE Leah, Everyman, Beautiful Woman
CHERRY BLOSSOMS** Leah, Beautiful Woman

ACT II

HOLLYWOOD *reprise 2.* Leah
CHERRY BLOSSOMS *reprise* Leah, Beautiful Woman
TOO MUCH INFORMATION**** . Leah, Everyman, Beautiful Woman, Jess
ALL OVER NOW**** Leah, Gabriel, Everyman, Beautiful Woman
TINKERBOY. Beautiful Woman, Everyman, Jess
TOO MUCH INFORMATION *reprise* Leah
SO SORRY Gabriel, Leah, Jess
GONNA BE+ (*acoustic*) Leah
GONNA BE+ (*full version*) Leah, Company

All songs by Karen Bishko except:

*Karen Bishko, Mark Ferguson, Sam Stopford, Cameron Jean Laing, Leila Macfie.

Roy Bishko, Roy Zuarets. *Karen Bishko, Josh Goode.

****Karen Bishko, Jess Bailey. *****Karen Bishko, Richard Darbyshire.

*****Karen Bishko, Mark Ferguson, Roxanne Johns, Sam Stopford, Cameron Jean Laing.

SPECIAL THANKS

Linda Marra, Dan Polgardy, Thomas Speechley, Anna Sosenko Assist Trust, Jonathan Herzog, Esq., Theatre Resources Unlimited – Bob Ost, Roy & Barbara Bishko

Paul Adams at EAT, Julia Arazi, Jess Bailey, Matthew Barnaba, Grethe Barrett Holby & Ardea Arts, Jason Baruch, Esq., Baryshnikov Dance Foundation, Caitlin Benya, Rachel Bress, Tom Bruno, Paul Burger, Michael Cardonick, John Corker, Elizabeth Davis Richard, Hayley Dawes & David Indo, Digital Technology, Genie Printing, Sonia Jones, Joanne Ferrante, Christine & James Georgetti, Daniella & Sean Gilbertson, Jonathan Ginsberg, Eldad Guetta, John & Kathleen Hakker, Abby Hahn, Daniel Hart, Sonia Jones & Richard Darbyshire, The Kabbalah Centre - New York & London, Gary Kemp, Louise Kim, Sonia Kleiner & Roy Arje, Andrew MacBean, Josh Manning, Dan Markley, Fred & Debbie Marcus, Michael Maticci, Topher Mikels, New York Theatre Barn - Joe Barros, Reed Prescott & Sheila Rae, Elisa Pugliese, Simon & Michelle Orange, Tina Orlando & Ian Waring, Bryan & Nancy Reeves at Music Theatre of Wichita, Props For Today - Whitney Branan & Dominique, Marie Reynolds, Sheri Sanders, Judy Seinfeld, Ian Shaw, Richmond Shepard, Jeri Silverman, The Soho House, Helen Stern & Jim Davis, Jennifer Strome, Boko Suzuki, Karin Syrett, Andrea & the team at Tekserve, Peter Thall, Daniel Tuttle, The Vasquez Family, Dan Via, Raymond C. Wetmore, Joel Wiessler, Zachary Zito

Josh Davis (Gabriel) Theater: *Les Miserables* (Pioneer Theatre); *Little Women* (Northport); *Beauty & The Beast* (Gateway & Oklahoma Rep); *The Last Five Years* (Everyman Theater). TV: *Law & Order: SVU*, *The Beautiful Life*, *Guiding Light*, *As The World Turns*, *All My Children*. He also produced and starred in the indie feature cult hit *The Graduates*. www.joshadamdavis.com

Adam Halpin (Everyman) Broadway: *Glory Days* (Skip), Original Cast Recording on Ghostlight Records. National Tour: *Rent* (Gordon, u/s Mark/Roger). Previous NYMF: *Twilight In Manchego*. Regional: Signature Theatre, Pittsburgh CLO, North Shore Music Theatre, among others. Thanks and love to family and Megan.

Dee Roscioli (Jess) recently completed her run as Elphaba in *Wicked* on Broadway, after closing the record-breaking Chicago production and performing the role in San Francisco. Ms. Roscioli holds the distinction of having played Elphaba in more performances than any other actress. Nat'l tour: *Cats* (Grizabella). Dee has participated in various musical workshops most recently in the title role in *Liberty*. She can be heard on the original cast recording of *Pokemon Live at Radio City*. She recently performed a sold-out show entitled *Decidedly Dee* at Birdland.

Allie Schulz (Beautiful Woman) has performed in *Grease* on Broadway and finished a year long tour playing Rizzo. She loves NYC, Italy, and Nashville, TN. Raised in Nashville, Allie's love for songwriting and Folk music is insatiable. She spent this past summer in Italy learning the Italian language and literature. She lives in Brooklyn with her sister and cousin and could not be happier or more blessed. Thanks to my friends here for keeping me laughing and creative. Committing to her impulses all the way!

Rachel Stern (Leah) Broadway: *Shrek the Musical* (Mama Ogre, Humpy Dumpty, Dragon), *High Fidelity* (Liz), Disney's *Tarzan*. Original Broadway workshops of *Shrek the Musical* and *Cry Baby*. Other Theatre credits include *Hair* at TUTS, *Godspell* at The Warner

Theatre in D.C. TV and Film include *Law and Order*, *Law and Order SVU*, and the independent film *The Jimmy Show*, (Nurse Allen), directed by Frank Whaley. Proud member of Actors Equity since 1998! Thanks to Mom, Dad, and Eddie. Support the NYMF!

Karen Bishko (Book, Music & Lyrics) Karen formerly worked as a portrait artist when Gary Kemp and Jess Bailey from Spandau Ballet, played some songs she had written. They loved her heartfelt honesty and encouraged her to spend some time in the studio and focus on her music. With humor, her songs tell of her adventures with the men in her life and they talk about what it is to be a modern day woman. In 2007 she opened for British band Take That at Britain's largest Arena, the O2. She has now come to New York to focus on developing, *Therapy Rocks*.

Kaethe Fine (Book) is a native New Yorker who has lived in London since 2002 has an MA in Writing for Performance from Goldsmiths College, London, and a BFA in Filmmaking from SUNY Purchase. She has made 8 short films. Her plays include *Motivation for the Meat of Life* at HERE's American Living Room Series; *A Factor of 2* at The LAByrnth Theater Co.'s Barn Series; *Everywhere & Constant* at RADA Cafe Series, and *Wollstonecraft Live!* for Fragments & Monuments (www.wollstonecraftlive.com). At 15, Kaethe appeared in *The Chosen*, with Rod Steiger and it's true, he stayed in character on and off camera.

Nat Bennett (Book) Nat Bennett is co-writer of the stage play *Ham Lake* (SoHo Playhouse) and the feature film *Stuck Between Stations* (currently in post-production). His essay "Halfway or In Between or Something Else" appears in the anthology *Freud's Blind Spot: Writers on Siblings* (Free Press). He teaches writing at New York University.

Thomas Caruso (Director) Thomas as been Associate/Resident Director for *Mamma Mia!*, *Bombay Dreams*, *Follies*, *Love! Valour! Compassion!*, *Master Class* and *Stanley*. Most recently, Thomas directed the critically ac-

claimed productions *Around The World In 80 Days* (Penguin Rep), *The Chalks* (Bay Street Theatre), *Over The Tavern* (Penguin Rep) and the film version of *Zombie*, based on the novella by Joyce Carol Oates. Other directing credits include *Zombie* (Off-Broadway), the musical *Wood* (NYMF), *10 Percent of Molly Snyder* (Penguin Rep), *Don't Talk To The Actors* (Studio Arena Theatre), *Diagnosis* (The Play Company), *The Eternal Anniversary* (Summer Shorts 3 - 59E59), *Mimi Le Duck*, starring Eartha Kitt (Off-Broadway), *The Butcherhouse Chronicles* (SPF), *The Middle East - In Pieces* (Cherry Lane), *Bingo* (Off-Broadway), *Earth To Bucky* (Bay Street Theatre) and the premiere of Terrence McNally and Israel Horowitz's *Off Season-A Duet* (Gloucester Stage). As well as new plays at EST, Rattlestick, HB Playwrights, TNC and Juilliard. www.ThomasCaruso.com.

Boko Suzuki (Musical Direction, Orchestrations & Musical Arrangements) just finished conducting the San Francisco production of *Wicked* after music directing the 1st National Tour. He recently conducted and co-arranged the new Off Broadway musical *The Kid*. Other credits include *Rent*, *Swing!*, *Mamma Mia!*, *Phantom of the Opera*, *Miss Saigon*, *The Who's TOMMY* and *Sunset Boulevard*, as well as appearing as guest conductor with the Toronto Symphony.

Rachel Bress (Choreographer) Choreography credits include *Sex and the City*, NBA All-Star Game entertainment, *The Electric Company*, *The Today Show*, *Apartment 3A* (by Jeff Daniels), the world premiere of *Lost and Found*, and Rogar Entertainment's children's series, *DittyDoodle Works* - PBS, (NY Emmy / NY State Broadcasters Awards). As an associate, Rachel has worked with Andy Blankenbuehler (*9 to 5*, *The Apple Tree*) Graciela Daniele (*The Pirate Queen*), John Carrafa (*On a Clear Day...*), Christopher Gatelli (*Chess*), and Josh Prince (*Shrek*). Rachel is the co-founder of Stage Door Connections, working with top industry professionals to create opportunities for aspiring performers across the country. She holds a Bachelor's

Degree / Certificate in musical theater from Northwestern University. www.RachelBress.com

Ray Wetmore (Set & Props Designer) Is incredibly excited for his Gray Lady/NYMF debut with *Therapy Rocks*. Credits include: *Properties* on the national tours of *The 101 Dalmatians Musical* (also NY), *Movin' Out*, and *Gypsy*. Regional/NY: *Smokey Joe's Café*, *Crazy For You*, *Gypsy, Curtains* (regional premieres with MT Wichita), *The True Last Words* at Symphony Space, Jesus Christ Superstar and *Reefer Madness* for Snug Harbor Theatre and most recently *Cat* which will be premiering at the Central Park Zoo. As a stage manager: *Grease!* in Asia, *R Family Vacations*. Upcoming: *Grease!* National Tour. Ray also sits on the board of directors of Ardea Arts. Many thanks to my lovely team.

Lisa Zinni (Costume Designer) Recent credits include *Rent* at the Hollywood Bowl, *Killing Women* (kef Company; IT award nomination) *39 Steps* (Cape Playhouse) *Ordinary Days* (Roundabout Underground) *Glimpses of the Moon* (Algonquin). Previous Gray Lady/NYMF shows include *Such Good Friends* and *Emerald Man*. For the Fringe, she designed *A Contemporary American Guide to a Successful Marriage* (outstanding Costume design award) and *China the Whole Enchilada*. Regional Credits include: 10 seasons with The Pennsylvania Shakespeare Festival, The Orlando Shakespeare Theatre, The Arden Theatre Company, The Peoples Light and Theatre Company, The Bristol Riverside Theatre, and Syracuse Stage. Lisa is the associate designer for the Broadway, UK, and upcoming tours of *Hair*. She was the associate designer for *Rent* for its entire Broadway run, all the national tours and many of the international companies. LisaZinni.com

James Milkey (Lighting Designer) James Milkey - NY: *Emerald Man*, *Such Good Friends*, *About Face* (Gray Lady/NYMF), *Glimpses of the Moon*, *Post Traumatic Slave Syndrome* (Fractured Atlas), *Lounge Act* (Lunatic Theatre Company), *Pygmalion* (NY Ba-