



**Glenn
Alterman**

He has guest lectured and given Master Classes at such diverse places as The School For Film & Television, The Governor's School For The Arts (Old Dominion University),

The Edward Albee Theater Conference (Valdez, Alaska), Southampton College, The Dramatists Guild, The Learning Annex, The Screen Actors Guild, Western Connecticut State College, The Seminar Center, Star Map Acting School, Broadway Artists Alliance, and at dozens of schools around the country, as well as privately coaching thousands of students. Many of his students have gone on to win their own TV series, roles on and off-Broadway, and in regional theaters.

Glenn recently won the prestigious ARTS AND LETTERS AWARD IN DRAMA. His plays have been performed or received honors and awards at The Actors Theater Of Louisville, Circle In The Square, Primary Stages, Playwrights Horizons, LaMama, Beverly Hills Rep, Pittsburgh New Works Festival, Circle Rep., HERE Theater, The Turnip Festival, Weissberger Competition (New Dramatists), Deep South Writers Conference, Showtimes Act One Playwrights Contest, The Samuel French One-Act Competition, The West Bank Café, on Theater Row in New York, and at many other theaters all over the country.

Commissioned works include *Heartstrings* the National Tour, commissioned by The Design Industries Foundation For Aids. He wrote the book for the musical that toured the country (35 cities). The cast included Michelle Pfeiffer, Christopher Reeve, Susan Sarandon, Ron Silver, Marlo Thomas and others. *Kiss Me When It's Over* was commissioned by E. Weissman Productions. It starred and was directed by Andre DeShields.

As an actor Glenn has worked extensively in regional theater, off-Broadway, on all the New York soap operas, and in TV commercials.

He was trained at The Royal Academy of Dramatic Arts (London), and received a B.S. in Theater from Emerson College. He studied with Michael Howard, Wynn Handman, Michael Moriarty, Harold Guskin, Mira Rostova, Larry Moss, Stella Adler, Herbert Berghof, and Terry Schrieber.

What They're Saying...

"Those looking for the best ways to create, maintain and strengthen their industry relationships should look no further."

— **Bernard Telsey**, casting director,
co-executive director, MCC Theatre

"Thanks for your great help and advise, and for helping me to prepare for my auditions. I KNOW I wouldn't have gotten into BOTH The School For Film and Television and AMDA without your help."

— **Colin C. McDonald**, actor

"Glenn Alterman is an intuitive and supportive teacher. He can be of great help to any actor who is serious about finding and developing material for auditions. I highly recommend him!"

— **Joseph Chaikin**, director, writer, actor

"Glenn is an inspired, effective teacher. He is sensitive and creative in his support of his students. I recommend him without reservation"

— **Michael Warren Powell**, Artistic Director,
New York State Summer School of the Arts;
Professor, Rutgers University;
Artistic Director, Circle East (formerly Circle Rep Theatre Co.)

"We were thrilled with Glenn's talent, style and ability to get to the 'heart' of the work with students...He has a knack for cutting through the walls ...I recommend Glenn Alterman highly."

— **Steve J. Earle**, Chair, Dept. of Theater, Governor's School For The Arts (Old Dominion Univ.)

"It is a pleasure to be in Glenn Alterman's presence. He is warm and funny and makes you feel very comfortable. His knowledge and experience is priceless."

— **Laurie Ann Davis**, Star Map Acting School

"Invaluable techniques and tools that can assist you each step of the way. I HIGHLY RECOMMEND!"

— **Spalding Gray**, monologist, actor

"Your coaching gave me everything I needed to move my career ahead. I've been getting call backs left and right. I think I booked my first regional theater gig and finally found an agent (who loved the monologues!). Thanks a lot Glenn, I mean it."

— **Gary Rosen**

The Glenn Alterman Studio

www.GlennAlterman.com

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**GLENN
ALTERMAN**

Author of 16 Best-selling theater/original monologue books

**"BEST MONOLOGUE/AUDITION
COACH IN THE TRI STATE AREA"**
Theater Resources Magazine

**"BEST PRIVATE ACTING
COACH IN NEW YORK"**
voted first runner up BACKSTAGE

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Total Audition Preparation For All Theater, Film & TV Auditions

To win jobs you must audition at your best.

- ◆ You'll learn how to quickly **break down the sides** from any script and make them your own.
- ◆ You'll learn to **overcome fears and blocks** to giving great auditions.

You'll **discover**:

- ◆ How to **effectively** cold read theater, T.V. and film copy.
- ◆ How to make **personal, strong choices** for the audition.
- ◆ How to **prepare** in the waiting area before the audition.
- ◆ What to do **right before** you enter.
- ◆ How to make an **effective entrance** (making contact).
- ◆ Perform at your absolute best giving a "**knock out, memorable audition**"
- ◆ The after audition "**spiel**" (What to say and what NOT to say).
- ◆ The most effective way to **exit** the audition room (knowing when to leave).
- ◆ **Letting go** of an audition and getting ready for the next one.

Finding and Rehearsing the "Perfect" Audition Monologue

An audition monologue is one of your most **important marketing tools**. It can help you get an agent and win auditions. It's how you **present your talent**.

Glenn Alterman has had over 500 monologues published. His **SEVEN books of original monologues** are the best selling books of original material in the country. He has access to over **6,000 seldom done, audition winning monologues** from theater, film and television.

- ◆ You'll learn how to **cold read** monologues.
- ◆ You'll discover **new, exciting** and **rarely done** monologues that specifically sell you!
- ◆ You'll learn how to **break down** the monologue, personalize it, and make strong, effective choices.
- ◆ You'll learn how to **revitalize** that favorite audition monologue that's gone stale.
- ◆ You'll find the **best way to perform** your monologue in ANY audition situation.
- ◆ You'll learn how to give powerful and **memorable auditions**, starting from the moment you enter till the moment you leave.

A monologue is only part of the monologue audition. Everything from your **first hello** to the **after monologue spiel** is rehearsed. This is a job interview that can be confidently prepared for.

Monologue Coaching + Consultation Sessions

These sessions are for actors who are just starting out in the business as well as the seasoned pro who needs to reignite their career. The career guidance is based on the actors individual needs and experience. Everything from pictures and resumes to agent selection to long term goals are discussed.

- ◆ The first half of each of this 5 session series is open to career consultation advise and strategies.
- ◆ Actors are free to ask questions and help make career choices.
- ◆ During the second half of the session the actor will:
 - ◆ Develop Cold Reading Skills of new material.
 - ◆ Find New and Exciting Monologues.
 - ◆ Break down, personalize, and prepare several monologues.
 - ◆ Prepare for agent office auditions as well as monologue auditions for theaters.
 - ◆ Mock interviews and auditions will illuminate the actors weaknesses in these areas. Learning how to be better prepared will give the actor confidence and a better shot at getting that agent or booking that job.

FLEXIBLE SCHEDULING

REASONABLE RATES

ALL LEVELS

STUDY WITH THE MAN WHO WROTE THE BOOKS!

THE PERFECT AUDITION MONOLOGUE
Monologues for Every Audition
Promoting Your Acting Career
An Actor's Guide – Making It In New York City
Creating Your Own Monologue

Sixty Seconds To Shine – 101 Original Monologues
Two Minutes and Under Volume I, II & III
Street Talk – Original Character Monologues For Actors
100 Acting Jobs For Actors
100 Day Jobs For Actors

Two Minute Monologs
Uptown – More Original Monologues For Actors
What To Give Your Agent For Christmas
Glenn Alterman's Secret's to Successful Cold Readings
Writing the 10 Minute Play