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## SPECIAL THANKS

Many people and organizations gave of their time and energy to help make this production. We would like to thank some of them here. We are deeply grateful for their generosity.

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**A TWO PLANKS PRODUCTION**

The Lion Theatre at Theatre Row

December 29, 2013 - March 2, 2014

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# BREAKFAST WITH MUGABE

by **FRASER  
GRACE**

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# THE LION THEATRE AT THEATRE ROW

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Two Planks and a Passion Productions  
in association with  
Piper Theatre Productions, Centenary Stage Company and Susan Jane Walker  
presents

# BREAKFAST WITH MUGABE

By **FRASER GRACE**

Directed by **DAVID SHOOKHOFF**

Starring **CHE AYENDE EZRA BARNES**  
**ROSALYN COLEMAN MICHAEL ROGERS**

Scenic Designer  
**LEE SAVAGE**

Lighting Designer  
**JOYCE LIAO**

Production Stage Manager  
**GARY ADAMSEN**

Production Manager  
**DREW FRANCIS**

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BREAKFAST WITH MUGABE was first performed on 17 October 2005 by the Royal Shakespeare Company in the Swan Theatre, Stratford-upon-Avon as part of the 2005 New Work Festival.

BREAKFAST WITH MUGABE was first presented in New York Off-Broadway by Two Planks Productions at the Pershing Square Signature Center, August 7, 2013.

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## TWO PLANKS PRODUCTIONS CONTRIBUTORS

(as of December 18, 2013)

BREAKFAST WITH MUGABE could not have been produced without the generosity of our donors. We are deeply thankful for their support. Please thank them if you know them. If we have made a mistake with the spelling of a name or missed a contributor, please let us know.

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The following individuals donated to our Kickstarter campaign. We are deeply thankful for their support. Please thank them if you know them. If we have made a mistake with the spelling of a name or missed a contributor, please let us know.

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## CAST

(in order of speaking)

Andrew Peric . . . . . EZRA BARNES  
Gabriel . . . . . CHE AYENDE  
Grace Mugabe . . . . . ROSALYN COLEMAN  
Robert Mugabe . . . . . MICHAEL ROGERS

The action is set in the State House in Harare, the capital of Zimbabwe, in October 2001 in the months preceding the Presidential Elections which took place in spring 2002.

*THE PLAY WILL BE PERFORMED WITHOUT INTERMISSION  
AND RUNS APPROXIMATELY 100 MINUTES*

Actors and Stage Managers are members of Actors' Equity Association

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## Glossary of Shona and Culturally Specific Terms

**Ambuya** – respected female, roughly equivalent to auntie or, in the play's context, madam

**Chimurenga** – uprising or revolutionary struggle (see note under Nehanda, below)

**Chiremba** – respectful term for doctor

**Concession** – town and rural area an hour's drive north of Zimbabwe's capital, Harare

**Muntu** – derogatory term for black African

**Murungu** – ambivalent term for white person

**Ndebele** – second most populous tribe in Zimbabwe, mainly living in the south and west of the country (Matebeleland)

**Nehanda** – a senior royal ancestor spirit, one of whose mediums (Charwe) was hanged by the British South Africa Company on the suppression of the first Chimurenga at the end of the 19th century

**Ngozi** – a bitter, malevolent spirit. A departed spirit may become an ngozi by dying violently, by remaining childless, or by not receiving proper burial rites.

**Pamberi ne...** – "Power to..."

**Shona** – largest tribe in Zimbabwe, dominating the center and east of the country and, progressively since independence, the government. Shona also refers to the spoken language of this tribe.

**War Veterans** – a loose organization of former combatants in the War of Liberation, whose members demand compensation for their service – sometimes seizing property on their own initiative

**ZANU-PF** – political party, formed in 1987 via a Unity Accord that merged ZANU, the largely Shona party headed by Robert Mugabe, and ZAPU, the predominantly Ndebele party then led by Joshua Nkomo

## TIMELINE: ZIMBABWE AND MUGABE'S RULE

**1880**

### **Cecil Rhodes and the BSAC**

The British South Africa Company (BSAC), led by Cecil Rhodes, attains a concession for gold mining, which leads to colonization of the land that was under Ndebele rule. The name Southern Rhodesia is adopted for the region.

**1896-97**

### **The First Chimurenga (revolutionary struggle)**

Several tribes in the region unite in an unsuccessful rebellion against the rule of the British South African Company. The leaders of the rebellion are assassinated or hanged, including the famous spirit medium, Nehanda Nyakasikana.

**1930**

### **The Land Appointment Act**

The Land Appointment Act denies land ownership to Africans and simultaneously forces Africans to work the land.

**1966 - 1979**

### **The Second Chimurenga: Guerrilla Warfare by ZAPU & ZANU**

Sustained campaigns against white rule by the Zimbabwe African People's Union (ZAPU) and the Zimbabwe African National Union (ZANU) ultimately lead to the overthrow of white rule. Leaders of the 2nd Chimurenga include Robert Mugabe, Josiah Tongogara and Herbert Chitepo.

**1979**

### **The Lancaster House Agreement**

The Lancaster House Agreement, brokered by the British and signed by the white Rhodesian regime and ZAPU and ZANU leaders, requires the new government to protect the land of white farm owners for 10 years following independence. Zimbabwe receives 44 million pounds to resettle the land.

**1980**

### **Independence for Zimbabwe**

Southern Rhodesia becomes Zimbabwe, and its independence is internationally recognized. Canaan Banana becomes the first president of

Zimbabwe. Robert G. Mugabe is elected prime minister.

**1987**

### **Change of Constitution**

Mugabe changes Zimbabwe's constitution, making himself president and moving toward one-party rule.

**1992**

### **The Land Acquisition Act**

This act strengthens the power of the government to acquire land for resettlement. The government is required to provide "fair" compensation for the land it acquires.

**1997**

### **Land Seizure**

Of 162,000 families, 71,000 families resettle on approximately 3.5 million hectares of land, most of which is unsuitable for grazing or cultivation. Mugabe announces that he will seize an additional 1,500 farms and says the British should pay for them.

**1998**

### **Economic Crisis**

Economic crisis hits Zimbabwe as inflation rises, inciting riots and strikes.

**2000**

### **Reclaiming of Land**

The government and squatters seize land owned by white farmers, claiming that the land was originally stolen by white settlers. Large portions of the reclaimed land are given to inexperienced, novice farmers, leading to what some call an "economic freefall."

**2002**

### **Re-election, Food Shortages, and Displacement**

Mugabe is re-elected. The opposition contends that the election was rigged and stolen. Food shortages add to the threat of famine hanging over the country. Many white landowners are forced to leave their land under the terms of a land acquisition act.

## WHO'S WHO

and loan officer, chairman of the credit committee and board member of the Actors Federal Credit Union. She was Executive Producer of *And if Tomorrow*, which was shown in several festivals in the US and abroad. She is now working as a mentor and producer with filmmakers associated with the Crossroads Cultural Center. She is pleased to be working with Ezra Barnes again after performing with him years ago.

**ACTORS' EQUITY ASSOCIATION** (AEA), founded in 1913, represents more than 49,000

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## PRODUCTION CREDITS

Company Manager	Sarah Rotker
Props Designers	Kelsey Lueken, Andy Yanni
Production Manager	Drew Francis
Assistant Director	Gregory Cooper
Supplemental Costumes (Ms. Coleman's party dress, Mr. Roger's campaign shirt)	Julia Sharp
Associate Costume Designer	Sarah Gosnell
Assistant Company Manager	Amanda Hutt
Assistant Sound Designer	Emily Auciello
Assistant Costume Designer & Wardrobe Supervisor	Pei-Wen Huang
Fight Director Assistant	Dan O'Driscoll
Fight Captain	Gary Adamsen
Language Consultants	Sylvia Hove, Saki Mafundukwa, Michael Rogers, Tichafa Tongorara
Production Assistants	Montgomery Mauro, Susan Jane Walker
Scenic Build	Centerline Studios
Assistant Lighting Designer/Lighting Programmer	Alexander Freer
Lighting Package	Hayden Production Services
Audio Package	Chinchilla Theatrical
Master Carpenter	Richard Porcelli
Lighting installed by	The Lighting Syndicate
Master Electrician	The Lighting Syndicate
Production Electrician	Seán Linehan
Production Sound Tech	K Barber
Crew Chief	Montgomery Mauro
Load-in Crew	Laura Brauner, Kourtney Barber, Craig Collins, Joshua Klein, Walter Lugo, Colleen Lynch, Emily McDonald, Kring Newell, Richard Porcelli, Adriano Valle, Nick Williams, James Zally
Photography	Joseph Henry Ritter
Office Assistant	Joseph Barnes
Rehearsal Studios	Manhattan Theatre Club



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Designers at this Theatre are Represented by United Scenic Artists • Local USA 829 of the International Alliance of Theatrical Stage Employees

## THEATRE ROW STAFF

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## WHO'S WHO

Theatre of New Jersey, InterAct Theatre, Theatre S., Muhlenberg Theatre, Open Door Theatre, La Jolla Playhouse, Missouri Rep., Colorado Shakespeare, Half Moon Theatre, Next Move Theatre, Merrimack Regional Theatre, Touchstone Theatre, Childrens Theatre of Pennsylvania. Designer: New York Toy Fair, Disney, Fisher Price, Mattel, Sesame Street. Currently Adjunct Professor and Scene Designer at SUNY Ulster.

**GREGORY COOPER (Assistant Director)** is delighted to be part of the *Breakfast with Mugabe* family again after having assisted the recent production at Signature Theatre. He has taught English, film, and theatre to middle and high-schoolers; worked for the education departments of Manhattan Theatre Club and The Joyce Theater; and managed the New York City Arts in Education Roundtable. He is currently at work on a documentary about the original production of the Prince-Sondheim musical *Follies*.

**J. DAVID BRIMMER, VIOLENCE CONSULTANT (Fight Master, SAFD)** has choreographed some stuff (Broadway: *An Enemy of the People*, *Grace, Wit, Born Yesterday*, *A Life in the Theatre*, *Speed the Plow*, *Come Back, Little Sheba*, *Spring Awakening*, *The Lieutenant of Inishmore*. NY Premieres: *Blasted*, *The Whipping Man*, *Ages of the Moon*, *The American Pilot*, *Blackbird*, *Bug*, *Killer Joe*), worked at some wonderful venues (New York Public Theatre, Metropolitan Opera, MTC, The Atlantic, Lincoln Center, Signature Theatre, TFANA, The Roundabout, MCC, Dallas Theater Center, Hartford Center Stage, NSMT, ART, Baltimore Center Stage, the Guthrie) and with some great folks (David Mamet, Sam Shepard, Ethan Coen, Martin McDonough, Tracy Letts, Kenneth Lonergan, Ken Russell, Franco Zeffirelli). "Walk cheerfully over the world, answering that of God in everyone." G. Fox

**RED RISING MARKETING (Marketing)** Founded by Michael Redman in 2012, Red Rising Marketing strives to build a collaborative partnership with each client. With an astute multi-disciplinary approach, the Red Rising team custom-crafts marketing initiatives that drive brand awareness and audience attendance. Their unique strategies not only meet the goals of their clients, but also set standards for the industry. [www.RedRisingNYC.com](http://www.RedRisingNYC.com)

**SM COMMUNICATIONS/S. MATTINGLY (Communications/Public Relations)** Sam is a communications professional with more than

25 years of experience in entertainment publicity and corporate communications. She is founder of SM Communications (SMC), an independent, full-service public relations agency with a focus on corporate branding and entertainment (theatre, film, television, celebrity) publicity.

**DOUG BARRON (Graphics & Web Design)** This is the 24th year designing graphics, typesetting and web sites for many Off- and Off-Off-Broadway theatres & productions, and for numerous artists and performers including Ezra Barnes, whom he first met on a street in Brooklyn in *To Kill a Mockingbird*.

**TWO PLANKS PRODUCTIONS (Producer)** There is an old saying that that's all you need to make theater: two planks and a passion. While that doesn't really hold true in the modern world, the spirit still exists. Two Planks and a Passion is devoted to bringing compelling theater to an engaged audience. *Breakfast With Mugabe* is its first production and its founder is Ezra Barnes.

**PIPER THEATRE PRODUCTIONS (Associate Producer)** In eleven years, Piper has become one of the top emerging theatre companies in New York State. Piper's mission is devoted to creating free accessible and dynamic theatre for families, creating opportunities for emerging artists, and creating a safe and nurturing theatre experience for children.

**CENTENARY STAGE COMPANY (Associate Producer)**, located on the campus of Centenary College in Northwest New Jersey, is dedicated to making art a part of our daily lives and to presenting theatrical treasures rarely seen on the more commercial stages in New Jersey. Our commitment to the art of theatre is reflected in our selection of material. We do not make safe, generic choices; we produce not only new works each season, but look to re-examine neglected works by bringing these under-performed plays to the public. We do this for many reasons, not the least of which is our belief in the value of the playwright's message for society. We continue in these uncertain times to take artistic risks, and to seek new voices and daring artists.

**SUSAN JANE WALKER (Associate Producer)** is an actor, stage manager, production and casting assistant. She has acted in touring companies throughout the US and Europe, regional theaters, TV and films and is a founding member of the Pulse Ensemble. For over 20 years she has been an active supporter of The Actors Fund

## HISTORIC FIGURES OF MUGABE'S PAST

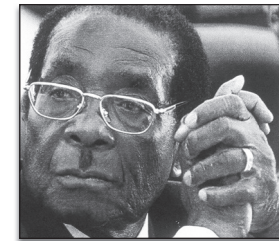


**Nehanda Charwe Nyakasikana** (1840-1898) Spiritual leader of the Shona tribe; hanged for encouraging uprisings against British colonialists



**Cecil Rhodes** (1853-1902) Founder of British colony Rhodesia in southern Africa (present-day Zimbabwe)

**Herbert Chitepo** (1923-1975) Led anti-colonial ZANU party; died in a car bomb blast



**Robert G. Mugabe** (b.1924) President of the Republic of Zimbabwe since 1987



**Ian Smith** (1919-2007) Prime Minister of Rhodesia from 1964 until the birth of Zimbabwe in late 1979



**Josiah Tongogara** (1938-1979) Former comrade and political rival of Robert Mugabe; died in a car crash just before birth of Zimbabwe



**Sally Hayfron Mugabe** (1931-1992) First wife of Robert Mugabe and unofficial "Mother of Zimbabwe"



**Rev. Canaan Banana** (1936-2003) First President of Zimbabwe (1980-87) while Mugabe was Prime Minister

**Nhamodzenyika Mugabe** (1963-1966) Only son of Robert Mugabe and Sally Hayfron; died before his fourth birthday

## WHO'S WHO

**CHE AYENDE (Gabriel)** Off-Broadway: *King Lear* (starring Sam Waterson), *Timon of Athens* (starring Richard Thomas), The Public Theatre. *Oroonoko* at TFANA. *Inked Baby* at Playwrights Horizons. *The Day the Bronx Died* at The American Jewish Theatre. He has also appeared in shows at the NYT workshop and MCC just to name a few. Mr. Ayende's regional credits include performances at Hartford Stage, Yale Rep, A.R.T., The Long Wharf Theatre, Arena Stage, Dallas Theatre Center, Portland Center Stage, The Great Lakes Theatre, Crossroads Theatre and many more. Mr. Ayende also was an ensemble member at the Eugene O'Neill Theatre Center during the years of the late Lloyd Richards. Some of his television and film credits include "Unforgettable," "The Good Wife," "Person of Interest," "Elementary" all for CBS. "Law & Order," "Law & Order: Criminal Intent," ABC's "Deadline" starring Oliver Platt, "As the World Turns," "Loving," TNT film "Word of Honor" starring Don Johnson, "As An Act of Protest," "Edge City," "Fly By Night."

**EZRA BARNES (Andrew Peric)** Off Broadway: *The English Bride* (59 E. 59), *Final Analysis* (Pershing Square Signature Center), *Far And*

*Wide (Mint)*, *Richard II* (Pearl), *Cool Blues* (New Federal). Regional includes Hartford Stage, Cincinnati Playhouse, Pioneer, Paper Mill, and *Breakfast With Mugabe* at Pittsburgh's Quantum and New Jersey's Centenary Stage. Member of Brooklyn's Brave New World Rep. TV: *Blue Bloods*, *Law & Order(s)*, *SVU*, *Bored to Death*, *As The World Turns*, *Royal Pains*. Film: *Noah* (upcoming), *Joshua*, *Once More With Feeling*. Ezra founded Shakespeare on the Sound and served as its Artistic Director for 14 seasons. Graduate of Amherst College and the National Theatre Conservatory.

**ROSALYN COLEMAN (Grace Mugabe)** Film: "It's Kind of a Funny Story," "Frankie and Alice," "Brooklyn's Finest," "Twelve," "Vanilla Sky," "Our Song," "Brown Sugar," and "Music of the Heart." Television: "White Collar," "Nurse Jackie," "Mercy," "New Amsterdam," "OZ," "Kidnapped," "Law & Order: SVU & Criminal Intent." Broadway: *The Mountaintop*, *Radio Golf*, *Seven Guitars*, *The Piano Lesson*, *Mule Bone*, and *The Bitter Tears of Petra Von Kant*. In 2002 Rosalyn started Red Wall Productions with her husband, Craig T. Williams. She is also an award-winning director and was voted Best On-Camera Class by Backstage

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## WHO'S WHO

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Readers. She's Coleman's mom and a P.S. 51 volunteer. Twitter: @iRozApp

**MICHAEL ROGERS (Robert Mugabe)** has worked at theatres around the U.S. and internationally in roles as varied as Titania, Othello, Dracula and God. On Broadway in *Joe Turner's Come and Gone*, *Born Bad* for Soho Rep and many productions for Theatre for a New Audience. On television in all three versions of "Law & Order," "Six Degrees," "Tattlingers," "Kay O'Brien." Films include "The Mosquito Coast," "Weekend at Bernie's II," "Moonfire," "Dance of the Quantum Cats." Mr. Rogers is a graduate of the Yale School of Drama.

**FRASER GRACE (Playwright)** Before becoming a playwright, Fraser Grace worked as an actor and performance poet. His first play, *Perpetua*, was joint winner of the Verity Bargate Award and was produced by Soho Theatre/Birmingham REP. Since then, he has written for theatres all over the UK, including the Royal Shakespeare Company, whose production of *Breakfast with Mugabe* won the John Whiting Award in 2006 and a Silver Sony Award when broadcast on BBC Radio 3 and the World Service. The play has since been revived in the UK and the U.S. More recent plays include *The Lifesavers* (Theatre 503/Mercury Theatre Colchester), shortlisted for TMA Best Play 2009, and *King David: Man of Blood* (Mercury Theatre, Colchester, 2010). A new play, *Kalashnikov, In The Woods By The Lake*, toured the UK in 2011. His plays are published by Oberon Books.

**DAVID SHOOKHOFF (Director)** worked with this same wonderful company on *Breakfast with Mugabe* at The Signature Theatre Center this past fall as well as at Centenary Stage two seasons ago. He has directed numerous plays and operas in New York City and regionally; companies include Ensemble Studio Theatre, Yale Repertory Theatre, The Juilliard School, and Manhattan Theatre Club. He has taught and directed at colleges and universities throughout the region. As Education Director of Manhattan Theatre Club, he has designed programs that annually serve 3,000 individuals in New York City and around the world. He holds an MFA in directing from the Yale School of Drama.

**LEE SAVAGE (Set Design)** NY designs include Primary Stages, *Rx*; LCT3, *All-American*; LABrynth, *Thinner Than Water*; Roundabout Underground, *The Dream of the Burning Boy*, and

*Ordinary Days*; Page 73, *Jack's Precious Moment*; Atlantic Theater, *Oohrah!*; Partial Comfort, *The Bereaved*; NAATCO, *The Seagull*; Clubbed Thumb, *punkplay*; EST, *End Days*; Fringe, *Go-Go Kitty Go!*, Fringe (City Best Play Award); Prospect Theater, *West Moon Street*; Committee Theater, *The Private Lives of Eskimos* and *I Heart Kant*; La Mama, *Harvest*; HERE, *Frag*; and Urban Stages, *Worth*. Numerous regional credits. He is the recipient of the Connecticut Critics Circle Award (*The Intelligent Design of Jenny Chow*) and Helen Hayes Award (*Much Ado About Nothing*, *Richard III* (nom)). Mr. Savage holds a MFA, Yale School of Drama; a BFA, Rhode Island School of Design; is a founding member of Wingspace Theatrical Design, and currently serves on the faculty of Yale School of Drama.

**JOYCE LIAO (Lighting Design)** is an award-winning lighting designer based in New York. Her lighting design helped *Soul of Shaolin* to nominations for a Tony Award for Best Special Theatrical Event, and a Drama Desk Award for Unique Theatrical Experience. Her recent and upcoming projects include: *Collections de Ballet*, Taipei City Stage; *The English Bride*, Centenary Stage Theater and Theater 59E59, Fall 2013; *Years of Sky*, Theater 59E59, *The Immigrant* and *Say Goodnight, Gracie!*, Seven Angels Theater; *A Chance Shadow*, Dixon Place; *Anthony and Cleopatra*, Take Wing and Sour Theater; *The Heretic*, Burning Coal Theatre, among others. Joyce's lighting work has also been seen nationally in theaters in New Orleans, Seattle and Washington, D.C., as well as, internationally in Taipei, Shanghai and Bucharest. For more information please visit [joyceliaodesign.com](http://joyceliaodesign.com).

**TERESA SNIDER-STEIN (Costume Design)** *I'm Not Rappaport* (Broadway & Regional Tour); the Pulitzer Prize-winning *The Young Man from Atlanta* (Signature Theatre, Huntington Theatre, Alley Theatre). Most recent Off-Broadway credits include *Him* (Primary Stages), *Bill W and Dr. Bob* (Soho Playhouse). Selected NY credits: Lincoln Center, Playwrights Horizons, NY Public Theater, Lucille Lortel, Classic Stage Co., Vineyard Theater Co. and resident costume designer for 35 productions at Signature Theatre. Regional: South Coast Rep, Goodspeed Opera Company, New York Stage and Film, Dallas Theatre Center, Williamstown Theatre Festival, Ford's Theater, Coconut Grove Playhouse, George Street Playhouse, Portland Stage Company, Dorset Theatre Festival and Paper Mill Playhouse. Bronze Medal

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## WHO'S WHO

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Costume Design 2005, World Stage Design International Exhibition.

**COLIN WHITELY (Sound Designer)** is a sound designer based out of New York City. His credits include Dreamgirls (Main State Music Theater), *Les Miserables* (Main State Music Theater), *Mouse Trap* (Centenary Stage Company), *Marry Me a Little* (Keen Company), *42nd Street* and *Sunset Boulevard* (Main State Music Theater), *As Wide As I Can See* (HERE Arts Center), *Love Song* (59E59), *Henry VI: Part III* (Wide Eyed Productions), *Paternity* (Cherry Lane Theater), *True West* (Athena Theater Company) and many more. Colin is very excited to be working on *Breakfast with Mugabe* a second time!

**GARY ADAMSEN (Production Stage Manager)** NY/Regional: *Tony 'n' Tina's Wedding*, *Hairspray*, *Lion King*, *The Phantom of the Opera*, *Little Shop...*, *West Side Story*, *Skin of Our Teeth*, *Howie The Rookie*, and most recently *Breakfast With Mugabe* at Signature. Director/Designer: *Return to the Forbidden Planet*, *Cat On a Hot Tin Roof*, *Chess*, *The Who's TOMMY*, *Nine*, *Harvey*, *South Pacific*, *A Chorus Line*, *One Flew Over the Cuckoo's Nest*. Education and training: SUNY New Paltz, Royal Shakespeare Company - London and the US Navy aboard the nuclear ballistic submarine USS Kentucky - SSBN 737. Gary serves on the advisory board of Making Books Sing, a non-profit theatre company that turns children's books into live musicals. Proud member of AEA for over 15 years! Wibbly Wobbly, Timey Wimey....

**DEVIN DAY (Assistant Stage Manager)** is happy to be back with *Breakfast with Mugabe* after its run at Signature Theatre. Broadway: *I'll Eat You Last: A Chat with Sue Mengers*. Off-Broadway: *Pinkolandia*, *Lucy Loves Me* (INTAR), *The Men* (Primary Stages, workshop), *The Fig Leaves Are Falling* (UnsungMusicalsCo.Inc.) DC theatre credits include shows for the Source Festival, Capital Fringe Festival and Taffety Punk Theatre Company. Graduate of the University of Mary Washington.

**PEI-WEN HUANG (Assistant Costume Designer)** is from Kaohsiung, Taiwan. Now based in NYC, is a recipient of a Friars Club Scholarship and Frances Black Prize in Drama. She received the KCACTF Merit for Set Design for *The Pearl-fisher* (U.S. Premiere), and was the only American student at the biennial Stage Design Exhibition of International Theatre Schools. Director of

the 2012 Fringenyc FringeAL-FRESCO. Awarded design works include *A Bright Room Called Day* (Set), *Eurydice* (Set), and *The Violet Hours* (Costume). She received her MFA from Brooklyn College, CUNY. <http://peiwenhuang.pixpaites.com>

**LISA DOZIER KING (General Manager)** has managed fifty theatrical productions and hundreds of special events in NYC. Recent/Current Off-Broadway includes *F#%king Up Everything*, *Final Analysis*, *Breakfast with Mugabe*, *Sistas the Musical*, *Ten Chimneys*, *Bronte: A Portrait of Charlotte*, *Red Bull's The Duchess of Malfi*. Select favorite NY premiere productions: Sam Forman's *The Rise and Fall of Annie Hall*, Jeff Daniel's *Apartment 3A*, Marcus Hummon's *The Piper*, Lee Kalcheim and David Shire's *My History of Marriage*. Lisa has been on staff at Symphony Space, Manhattan Theatre Club, The New 42nd Street and the American Repertory Theatre. She is currently the head of the BFA Theatre Management Program and general manager of the Jerry Herman Ring Theatre at the University of Miami. She has also been the general manager for the National Alliance of Musical Theatre's Festival of New Musicals since 2007. [lisadozierking.com](http://lisadozierking.com)

**HARRISON HARVEY (General Manager)** has worked with many of New York City's defining, award-winning theater producing companies, including The New Group, Classic Stage Company, N.Y.M.F., The Keen Company, The Actor's Company Theatre, and many more. Harrison previously served as General Manager of The Ride, a unique bus touring N.Y.C., as the Executive Director for The Clockwork Theatre, and as the Box Office Treasurer for Theatre Row for over 500 productions. Harrison is also currently a part of the General Management team for the Off-Broadway hits *Sistas* and *F#%king Up Everything*.

**DREW FRANCIS (Production Manager)** Recent projects include *The World Is Round*, directed by Rachel Dickstein, BAM; *Our Planet*, directed by Alec Duffy, Japan Society; *Ballerina Swan*, Mint Theatre. Current: Production Manager for *Making Books Sing*, NYC and Queens Symphony Orchestra, Queens. Technical Director for *Girl Without Wings*, Phoenix Theatre. Business Manager, Shadowland Theatre, Artisan, Tiffany & Co. Recent Scene Design: LABrynth Theatre, Mint Theatre, Kraine Theatre, Tribeca Performing Arts Center, Neighborhood Playhouse, Colleagues Theatre, Red Circle, Theatre for a New Audience. Regional Theatre: Shadowland Theatre, Dreamcatcher Theatre, New Jersey Rep, Playwrights